



Embassy of Japan in Ireland

22 January 2014

[14-02]

"Godot has come"

A production of "Godot has come" by the playwright, novelist and essayist Minoru Betsuyaku, directed by K. Kiyama, is taking place at the Samuel Beckett Theatre, Trinity College Dublin at 19.30 on 14 and 15 February, and at the Granary Theatre in Cork at 20.00 on 19 and 20 February.

Evening. A telegraph post is on stage right. A bus stop sign and a bench are on stage left. Estragon in shabby black clothes and hat carrying a shoe is trying to put off another shoe. Vladimir in similar attire comes with a toy trumpet. Lucky with a chain around his neck and Pozzo holding the chain appear just like those in Samuel Beckett's "Waiting for Godot". But two young female receptionists and an elderly woman with a knitting set join them here. Then a man named Godot with an umbrella arrives and abruptly introduces himself to the receptionists, saying "I am Godot". Minoru Betsuyaku's critical view of modern society underlies the bold challenge of this work. Betsuyaku, who established the theatre of the absurd in Japan, wrote this brilliant play as a homage to Samuel Beckett.

Minoru Betsuyaku is a leading playwright in contemporary Japanese theatre. Influenced by writers such as Samuel Beckett and Franz Kafka, his absurd play "The Elephant" [Zo] (1962) dealing with atomic bomb victims received attracted great attention. He appeals to his audience in the ways he uses the language vividly spoken by people of the lower middle class and develops absurd situations happening in our daily lives. He is known as the most prolific writer of our day; he has not only written more than 130 plays but has also produced children's stories, essays, criticisms, etc.

These performances are supported by the Agency for Cultural Affairs, Government of Japan. They are Experience Japan 2014 pre-events.

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Produced by Theatre Office Natori



Godot has come



By Minoru Betsuyaku
Directed by K.Kiyama

THE SAMUEL BECKETT THEATRE. TRINITY COLLEGE DUBLIN

14 & 15 February 2014 at 7.30pm

€20/€15 Conc. Box Office (01) 896 2461

www.tcd.ie/beckett-theatre



Supported by the Agency for Cultural Affairs Government of Japan in the fiscal 2013

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